



PRESS KIT LA PATUM 2026

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La Patum



Organizació de les
Nacions Unides
per l'Educació,
la Ciència i la Cultura



Patrimoni
Cultural
Immaterial



Ajuntament
de Berga

Consell
Municipal de
La Patum



Generalitat de Catalunya
Departament
de Cultura



DE FESTAL
PATUM



Diputació
Barcelona



La Patum



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Patrimoni
Cultural
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WHAT IS THE PATUM?

THE PATUM, A CELEBRATION OF SENSATIONS AND SENTIMENTS

The Patum is a celebration that has to be seen and experienced.

If you haven't been there and seen it for yourself, it's very hard to understand. First of all, because the Patum is much more than the ritualised performances by the different groups; it is an amalgam of Saint Peter's Square and the adjoining streets (the festival's natural setting), the people who take part in it, a specific time of the year (the week of Corpus Christi), etc. This fusion is one part of what makes the Patum truly unique. The other part is the multitude of feelings that the festival elicits, with the convergence of moments of mystery, merriment, passion, delight, reflection, ecstasy...

The Patum is a festivity whose roots are to be found in the theatrical performances of the Middle Ages. Agglutinating, reinterpreting and reperforming centuries-old celebrations, it is held each year in the town of Berga during the week of Corpus Christi. The birth of the festival as such probably goes back to the second half of the 14th century, although the first written reference to the Corpus Christi celebrations in Berga dates from 1454.

These performances would originally have been interludes that were enacted during the Corpus Christi processions and whose purpose was to educate the people and improve their morals, recreating teachings from the Holy Scriptures. However, as time went by, these interludes lost their original religious intention, with only the more festive parts of the performances remaining. The mood of the people following the processions became progressively more boisterous, particularly during the period

before the procession started and after it had ended. Eventually, the celebration became a series of festive performances, featuring the same interludes, which were now included in the Revelry of the Holy Sacrament, the old name of the festivity which was gradually replaced by "Patum" during the 19th century.

The same process took place in many other towns and villages in Catalonia. Faced with this growing boisterousness, the civil, ecclesiastic and royal powers reacted by issuing severe prohibitions, with the result that very few of these festivities survived the Council of Trent (1563).

Among all the old Revelries of the Holy Sacrament that used to take place in Catalonia, only the town of Berga has been able to preserve it intact through the centuries. **This is the Patum.**



**Comparsa: each of the groups that comprise and carry out the various performances included in the Patum.*

**Salt: each of the theatrical performances carried out by a group (comparsa).*



Organització de les
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Patrimoni
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On 25 November 2005, an international jury assembled at UNESCO's headquarters in Paris announced the list of forms of cultural expression that would be included as Masterpieces of the Oral and Intangible Heritage of Humanity. Among those chosen was the Patum of Berga, the first popular festivity to be given this distinction in Catalonia and the second in Spain, after the Mystery of Elx.

Obtaining this recognition for the Patum has given further reason to preserve the festivity's essence, as UNESCO itself has become a direct patron of this form of cultural expression.

Recognition of the Patum as a Masterpiece of the Oral and Intangible Heritage of Humanity is the merit of all the people of Berga and all of the Patum performers, both today and those who have performed it throughout history, over more than six centuries, perpetuating the most deeply felt of our traditions. And also of all those who care about the Patum and feel proud to take part in it, year after year, at Corpus Christi.



LA PATUM FACT SHEET 2026

May

					1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

- 17 Ascension Sunday
- 31 Trinity Sunday

June

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 2 La Patum de La Llar
- 3 Procession
- 4 Corpus Patum
- 5 Children's Patum
- 6 Procession
- 7 La Patum

Name

Patum

The Patum Logo



Place

Berga

When?

Once a year but not always on the same dates as it is a festivity that forms part of the Easter cycle, which varies each year. However, it always falls between the end of May and the end of June, during Corpus Christi.

How long does it last?

Although there are related events during the weeks and days prior to the Patum, the main celebrations last for 6 days. They start on Tuesday and end on the Sunday of the week of Corpus Christi.



17 May

ASCENSION SUNDAY

Parade of the Tabal.

This takes place on Ascension Sunday, three weeks before Corpus Christi, when the Berga Town Council holds a special session to officially vote on whether or not the Patum will take place. If the vote is in favour, the musicians play the Eagle's Dance and the Tabal is taken around the streets and squares of Berga to announce the Council's decision.

31 May

TRINITY SUNDAY

The Quatre Fuets* (Four Firecrackers)

This takes place on Trinity Sunday, the Sunday before Corpus Christi. It consists of two performances by the Maces to test the firecrackers that will be used during the festival. It is the sign that Berga's most important week of the year has begun.

2 June

TUESDAY

La Patum de La Llar.

This Patum is for individuals with functional diversity. It provides an adapted version of the traditional celebration that ensures the direct involvement and enjoyment of those involved. From 20233, it takes place in Saint Peter's Square.

WHAT HAPPENS AND WHEN CORPUS WEEK 2026

3 June

WEDNESDAY

12:00 pm

Passades/Passacarrers*

In this procession, the Tabal and the four Giants parade along the same streets and squares as the Tabal on Ascension Day to announce that the festivities have begun and to encourage people to join in.

20:00 pm

Passades/Passacarrers

This time it is the Tabal, the Maces, the Guites and the Old Giants who take part. The performers tour the various streets and squares of the town, performing dances in honour of the local authorities in front of their homes. The procession ends with Tirabols in Saint John's Square, which then move up the High Street (Carrer Major) to the strains of the popular melody "Ella s'ho pensa" (She's thinking it over), which is only played in that street, and more Tirabols in Saint Peter's Square, where the procession ends in the early hours of the morning.

4 June

THURSDAY

12:00 pm

The Patum de Lluïment (Daytime Patum)

After High Mass, at about 12 midday. It is performed with some solemnity by the various groups, with the public looking on as spectators rather than as participants. The groups perform one after the other, always in the same order: the Turks and Horses, the Maces, the Guites, the Eagle, the Old Dwarves, the Giants and the New Dwarves, closing with Tirabols.

21:30 pm

Full Patum

It has the same interludes as in the morning, but with four cycles instead of just one. The Plens perform after the second and the fourth cycles, with Tirabols at the very end.

5 June

FRIDAY

CHILDREN'S PATUM

12:00 pm

The Patum de Lluïment (Daytime Patum)

The boys and girls of Berga perform their own Patum in Saint Peter's Square. This Patum has the same elements as the adult Patum, but scaled down to children's sizes.

17:00 pm

Full Patum

For more information, please see page 22.



6 June

SATURDAY

12:00 pm

The titles of Patumaire (Patum Participant) and Honorary Patumaire are awarded at Berga Town Hall to people who have stood out for their contribution to the festivity.

19:30 pm

Passades/Passacarrers

The Saturday Procession is like the Wednesday Procession, with the difference that the dances are performed by the groups in the town's squares and in front of the homes of the year's Administrators. The only difference between the two days is the route. It ends like the Wednesday Procession, with Tirabols in Saint John's Square, the popular melody "Ella s'ho pensa" (She's thinking it over) to move up the High Street and more Tirabols in Saint Peter's Square.

7 June

SUNDAY

12:00 pm

The Patum de Lluïment (Daytime Patum)

After High Mass, at about 12 midday. It is performed with some solemnity by the various groups, with the public looking on as spectators rather than as participants. The groups perform one after the other, always in the same order: the Turks and Horses, the Maces, the Guites, the Eagle, the Old Dwarves, the Giants and the New Dwarves, closing with Tirabols.

21:30 pm

Full Patum

It has the same interludes as in the morning, but with four cycles instead of just one. The Plens perform after the second and the fourth cycles, with Tirabols at the very end.

*Fuet: a firecracker that is used during the Patum. Also called 'coet'.






*Passades/Passacarrers: these are the processions made through the town's streets and squares by some of the groups performing in the Patum, stopping at certain specific locations to carry out their performances. These processions only take place on Wednesday and Saturday, with a different route on each day: on Wednesday, the performers tour the different streets and squares of the town, performing dances in honour of the local authorities in front of their homes. On Saturday, the groups' performances take place in the town's squares and in front of the homes of the Administrators chosen for that year.



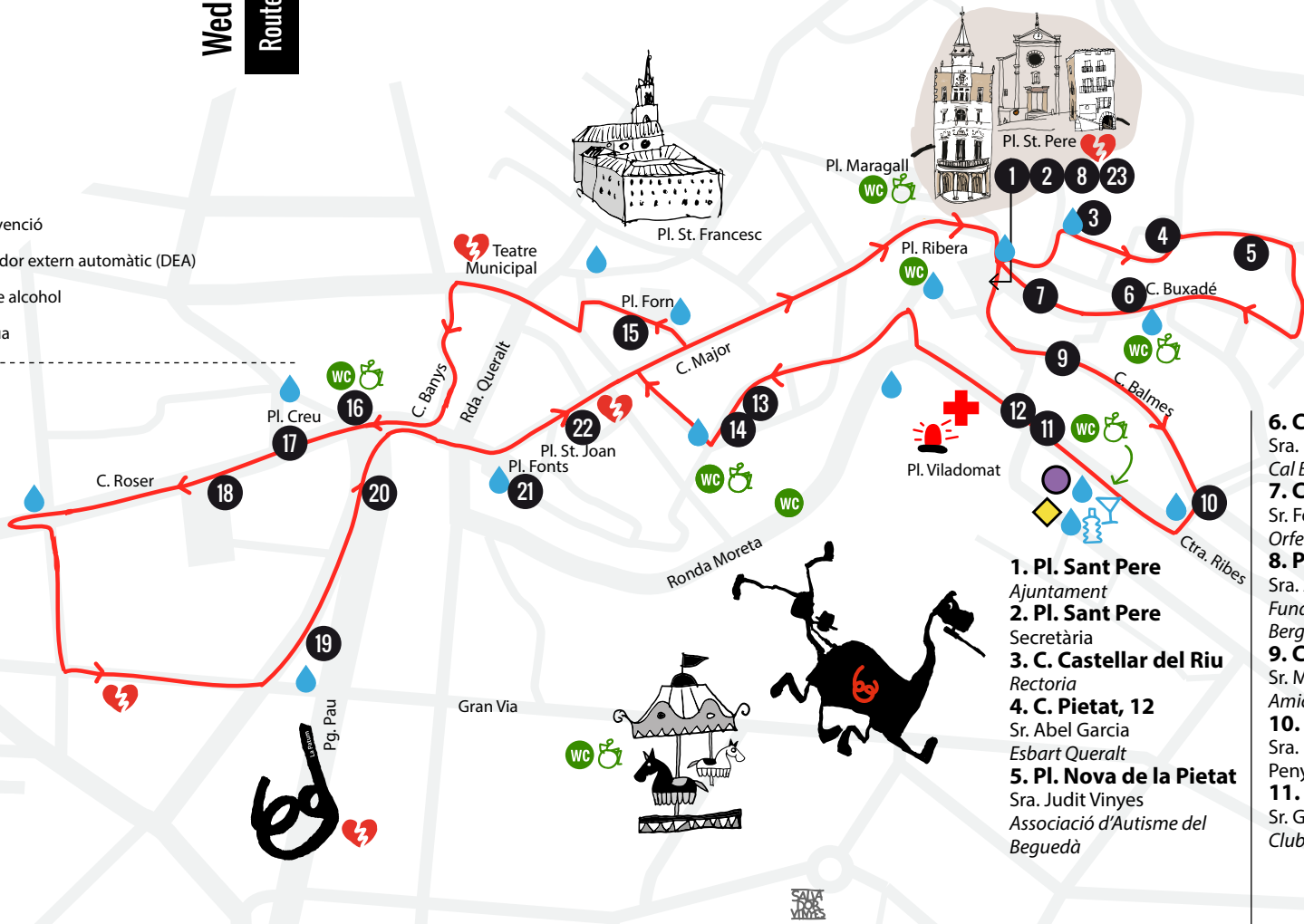
Wednesday 20:00 PM

Route of the passada 3rd June



-  Punt lila
-  Salut i prevenció
-  Desfibril·lador extern automàtic (DEA)
-  Barra sense alcohol
-  Patumaigua

estudi.salvadorvinyes



- 1. Pl. Sant Pere**
Ajuntament
- 2. Pl. Sant Pere**
Secretària
- 3. C. Castellar del Riu**
Rectoria
- 4. C. Pietat, 12**
Sr. Abel Garcia
Esbart Queralt
- 5. Pl. Nova de la Pietat**
Sra. Judit Vinyes
Associació d'Autisme del Berguedà

- 6. C. Buxadé, 18-20**
Sra. Rosa Rodríguez
Cal Blanxart
- 7. C. Buxadé, 6**
Sr. Ferran Aymerich
Orfeo Berguedà
- 8. Pl. Sant Pere, 4**
Sra. Andrea Corominas
Fundació Horitzó del Berguedà
- 9. C. Balmes, 12**
Sr. Marc Ortega
Amics del Pessebre
- 10. C. Lluís Rosal, s/n**
Sra. Erminia Altarriba
Penya Boletaire
- 11. Pl. Viladomat, 20**
Sr. Guillem Canal
Club Voleibol Berga

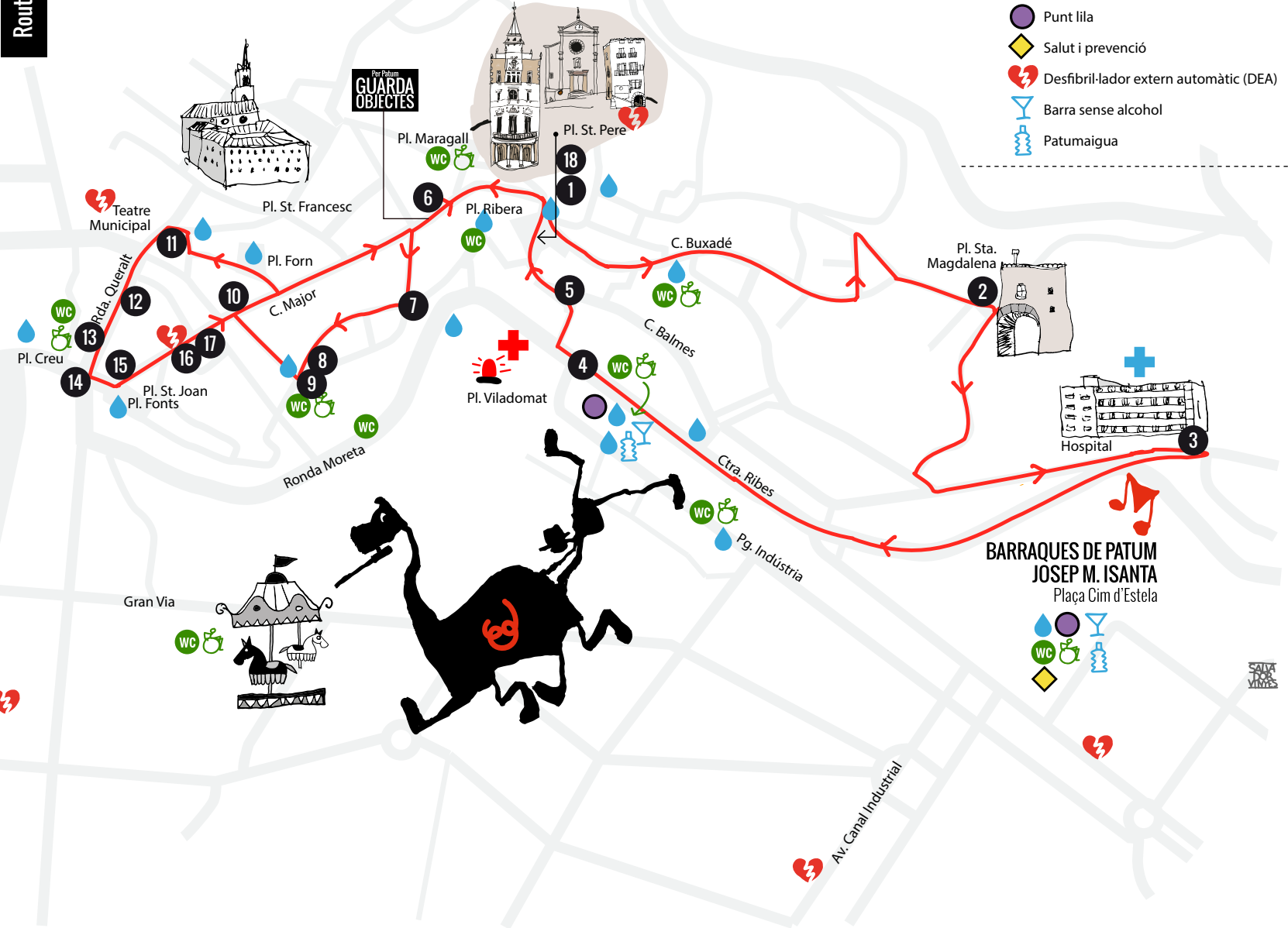
- 12. Pl. Viladomat, 1**
Sr. Moisès Masanas
Fundació La Llar
- 13. Pl. de les Cols**
Sr. Aleix Serra
Castellers de Berga
- 14. Pl. de les Cols**
Sr. Isaac Santiago
Casal Panxo
- 15. Pl. del Forn**
Sra. Queralt Sales
Grup Colònies a Borredà
- 16. Pl. de la Creu, 6**
Il·lm. Sr. Ivan Sánchez
AEIG Santa Maria de Queralt i Gerdal de Portella
- 17. C. Roser, 5**
Sr. Ramon Caballé
Handbol Berga
- 18. Pl. Països Catalans, 3**
Sra. Clara Comellas
Club Esportiu Berga
- 19. Pg. de la Pau, 16**
Sr. Lluís Minoves
ACE Cal Rosal
- 20. Pg. de la Pau, 8**
Sra. Ariadna Herrada
Cambra de Comerç del Berguedà
- 21. Pl. de les Fonts**
22. Pl. Sant Joan
Tirabols
- 23. Pl. Sant Pere**
Tirabols

Saturday 19:30 PM

Route of the passada 6 th June



1. Pl. Sant Pere
 2. Pl. Santa Magdalena
 3. Hospital
 4. Pl. Viladomat
 5. Pl. Dr. Saló
 6. Placeta Ciutat
 7. Pl. Sant Ramon
 8. Pl. de les Cols
 9. Pl. de les Cols
 10. Pl. del Forn
 11. Sant Francesc
 12. Ronda Queralt, 3
 13. Pl. de la Creu, 6
 14. Pl. de la Creu
 15. Pl. de les Fonts
 16. Pl. Sant Joan
 17. Pl. Sant Joan
 18. Pl. Sant Pere
- Tirabols



- Punt lila
- Salut i prevenció
- Desfibril·lador extern automàtic (DEA)
- Barra sense alcohol
- Patumaigua

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THE PERFORMERS

COMPARSA. Each of the groups that comprise and carry out the various performances included in the Patum.

SALT. Each of the theatrical performances carried out by a group (comparsa).

- The Tabal (Drum)
- The Turcs i Cavallets (Turks and Horses)
- The Maces (Demons wielding maces)
- The Angels
- The Guites
- The Àliga (Eagle)
- The Nans Vells (Old Dwarves)
- The Giants
- The Nans Nous (New Dwarves)
- The Plens (Fire Demons)
- The Tirabol
- The Musicians



THE PERFORMERS

THE TABAL

(Drum)

This is the drum that announces to the town that the Patum has begun. Documented since 1621 and rebuilt in 1726, it was the only instrument used in the Patum, marking the rhythm of the performances, until the mid-17th century.

The Tabal is the only part of the Patum that is present in all of the events.

Its presence is constant. In a way, one can say that it is the thread that joins the different parts of the festival. This was more noticeable in the past, especially before the late 19th century, when musical compositions started to be introduced that pushed the Tabal out of the limelight.



THE PERFORMERS

TURKS AND HORSES

Although their origins may lie in ancient pagan animal husbandry rituals, in their current form they represent the age-old conflict between the Cross and the Crescent.

Four Christian knights on horseback and four Turks on foot simulate a battle which is always won by the former.

The first known reference to this performance also dates from 1621, although the present figures were made in 1890. That was also the year when they ceased to move to the rhythm of the Tabal, dancing from then on to the strains of the music composed by Joaquim Serra i Farriols, "Quimserra".



THE PERFORMERS

THE MACES

(DEMONS WIELDING MACES)

In the past, they were part of a single play together with the Plens called the "Devils". This old interlude, also documented from 1621, **symbolises the eternal struggle between Good and Evil, represented here by a seemingly childish portrayal of a battle between angels and demons.**

The Maces were the last performers to include music in their performance, composed by Joan Trullàs, in 1963. This music is only played at the daytime performances. At night, the Maces continue to dance to the centuries-old rhythm of the Tabal.



THE PERFORMERS

THE ANGELS

Although they are always associated with the Maces because they are part of the same tableau, the Angels form a distinct group. **Today, two representatives of the forces of Good take part in the performance: Saint Michael the Archangel and another Angel who accompanies him.**

The Angels are documented from 1621, when only Saint Michael appears. His assistant is included in the performance in the first half of the 19th century.



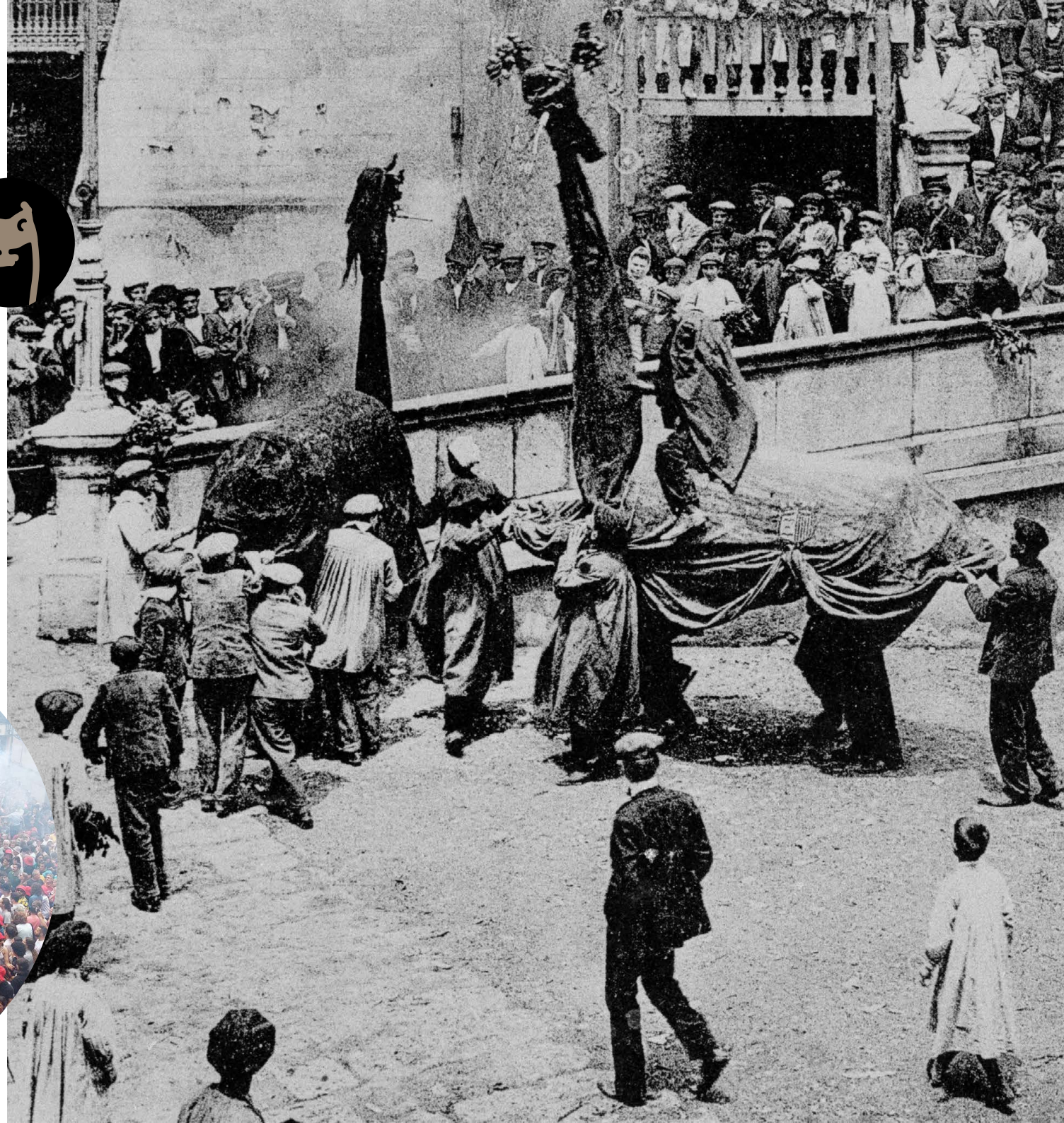
THE PERFORMERS

THE GUITES

In the past, they were also called Mulassa, Mulafera and Mulaguita. They are one of the oldest and most distinctive parts of the celebration. Together with the Plens, **they are unique characters that are not found anywhere else in the world.** In their archaic form as Mulassa, they comprise a unique element within the festive bestiary of Spain and the world.

Traditionally there was only one, the **Guita Grossa** (Big Guita), with references dating back to 1621. In 1890, as part of the expansion of the Patum, the **Guita Xica** (Small Guita), popularly known as Boja (Crazy Guita), was added.

The Guites are now the only group in the Patum that move to the beat of the Tabal.



THE PERFORMERS

L'ÀLIGA

In 1756 the Berga Town Council decided to include an Eagle in the solemnities of Corpus Christi and commissioned the carpenter Ramon Roca to make it. This may be the same figure, restored and modified, that is used today at the Patum.

The Eagle's dance offers the **greatest choreographic value of the entire event and its music is the most distinguished and monumental.**

This extraordinary score shares many similarities with a typical Renaissance dance which could date back to the 16th century, although its melody seems to originate from a Gregorian hymn.



THE PERFORMERS

THE NANS VELLS

(OLD DWARVES)

The Dwarves are a fairly new addition to the Patum. The Old Dwarves date from 1853 and were donated by Ferran Moragues i Ubach, the first MP for the district of Berga, at a time when these characters were in vogue.

They consist of **four male figures wearing three-cornered hats and long wigs, who dance and click castanets** to the strains of popular melodies, the same melodies that the Giants dance to. As the arrival of the Old Dwarves at Berga was a bit of a surprise, it is likely that people improvised and used dance tunes that were already being played.



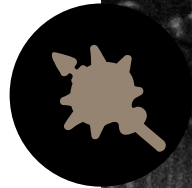
THE PERFORMERS

THE GEGANTS

(THE GIANTS)

The first Giant is mentioned in 1622 and the first pair in 1695. Popular tradition, particularly since the Romantic period, has related them with former Moorish warlords vanquished in battle.

Today, **there are two pairs that dance together:** the Old Giants, who first appeared in 1866, replacing older giants, and the New Giants, made in 1891. Their dances are mostly adaptations of popular Catalan tunes, although the Bergan composers Jaume Sala and Father Marià Miró also composed Giant Dances.



THE PERFORMERS

THE NANS NOUS

(NEW DWARVES)

These were first used in the Patum in 1890 to replace the Old Dwarves, which were in a very poor state of repair. Fortunately, the Old Dwarves were restored and are still part of the Patum.

The New Dwarves **consist of two pairs, one young and one old, that dance to the strains of a cheerful melody composed at the end of the 19th century by Joaquim Serra i Farriols, "Quimserra".** Before, they had danced to various tunes that were in vogue at the time.



THE PERFORMERS

ELS PLENS

(FIRE DEMONS)

A truly spectacular performance, the Plens mark the climax, the apotheosis of the festival.

They are documented since 1621 and it is believed that their name comes from the fact that they are full of fire (Plens means 'full' in Catalan).

Until the end of the 19th century, the Plens only moved to the sound of the Tabal. However, since then they dance to the stirring but catchy music composed by "Quimserra".

When the streetlights are turned off and the music starts to play, this square becomes an inferno filled with fire from a **thousand firecrackers burning at once.**



THE PERFORMERS

THE TIRABOL

This is the dance with which the Patum closes, when Berga celebrates the annual resurgence of its miracle, **the highest expression of Bergan revelry.**

The Giants and the Guites dance together, mingling with the people filling the square, to the beat of the Tabal and the strains of various popular tunes which are played repeatedly, together with melodies specially composed for the occasion, such as the waltz-cum-jota 'La Patumaire', composed by Lluís Sellart i Espelt.



THE PERFORMERS

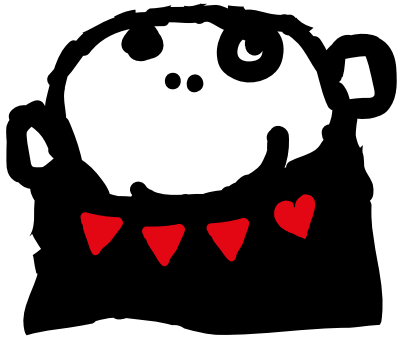
THE MUSICIANS

They are an essential part of the festival, particularly since the late 19th century, when various melodies were added to the Patum. **Nowadays, it is impossible to conceive the Patum without the music** played by the Cobla Pirineu, the Cobla Ciutat de Berga and the Band of the Municipal School of Music of Berga.



THE CHILDREN'S PATUM

The Children's Patum was born in Pinsania Street, in the old quarter of Berga, when Joan Rafart i Montraveta's daughters asked him to make them a giant so they could perform a play Patum. It was not long before other pieces were built and taken around the streets of the district and, within a few years, a large number of Berga's children were joining in that small Patum. It was given official status in 1956, the first year when that Patum was performed on Corpus Christi Friday.



The inclusion of the Children's Patum in the Corpus Christi festivities has been one of the most significant contributions to the festivity during the 20th century

CORPUS CHRISTI FRIDAY, CHILDREN'S PATUM

The Children's Patum is held on Corpus Christi Friday, although Berga's young people are already busy long before. The rehearsals for the Children's Patum last for two weeks, during which the town's children learn the various dances. It is considered to be a veritable "school" for future Patum performers.

So, on Corpus Christi Friday, the boys and girls of Berga perform their own Patum in Saint Peter's Square. This Patum has the same elements as the adult Patum, but scaled down to children's sizes.

In the morning, the Children's Patum starts with a procession through the streets of Berga. At midday and in the afternoon, there are performances of the Patum de Lluïment and the Full Patum with all their performers: Tabal, Turks and Horses, Maces and Angels, Guites, Eagle, Old Dwarves, Giants, New Dwarves, Plens and Tirabols.



Foto: Pascal Hamrion



Foto: Luigi

ADMINISTRATORS 2026

An institution, also found in places other than Berga, whose purpose was to collect money to pay for the festivity. Nowadays, their function is purely honorary. The Administrators are four couples chosen from among those who have married during the last year and who represent the town's Old Four Districts.

This year's Administrators, representing the Old Four Districts of Berga, are:

Feixines o Capdamunt de la Vila (Fonolls)

Oriol Costa Reyes
Gemma Ballarà Madrid

Sant Pere (Esclafidors Rebentats)

Alexandre Ramírez Fernandes
Maria Florencia Sepúlveda Lucero

Centre o Carrer Major (Esclafidors Embotits)

Albert Peñaranda Riu
Laura Corralo Polo

Raval (Ravenisses)

Joan Salas Santandreu
Sara Costa Puig

SALTS DE PATUM

(In order of appearance)

12 pm
Patum de Il·lument
 (Daytime Patum)
 Thursday / Sunday



21:30 pm
La Patum
 (Full Patum)
 Thursday / Sunday



THE PATUM IN FIGURES

1621 The first document mentioning some of the performances of the Patum dates from 1621.

X 6 During the days of the Patum, about 100.000 people visit Berga.

1.010 Saint Peter's Square, the heart of the Patum, measures 1,010 m2.

6.008 There is room for 6,008 people in a performance of the Patum in the Square.

900 & 100 During each performance of the Plens (there are 4 in total during the entire Patum), 900 firecrackers and 100 flares are used.

2005 In 2005, the Patum was declared Oral and Intangible Heritage of Humanity by the UNESCO.

9 h The Passades/Passacarrers or Processions of the Patum can last for almost 9 hours each.

112
emergències

For a
Safe Patum
in the square



yes
No more than 2
People should
dance together



Respect the
distance of the
performers



yes

To dance in the
square, you must
move in an
anticlockwise
direction.

Wear appropriate
clothing



INFORMATION AND RECOMMENDATIONS FOR A GOOD PATUM

Clothing

- You must wear appropriate clothing and footwear to protect yourself from the effects of the firecrackers and crowds: a long-sleeved shirt, neckerchief, hat, sturdy shoes and, if necessary, safety glasses.
- Backpacks get in the way and hamper the festivities. You will not be allowed to bring them to the Square and you should avoid carrying them in the processions (passacarrers).

The Fire Demons' Dance (Salt de Plens)

- Standing still in the middle of the Square can put the Fire Demons' Dance at risk: for everyone's safety, don't do it. A Salt de Plens is nothing like any fire dance you may have seen in other places.
- Leave all entrances and exits from the Square clear, especially when a wide corridor is requested from the City Hall to the Ateneu.
- Move in an anticlockwise circle around the Square. Move in small groups of two or three people, without forming chains or large groups.
- Always respect the Demons and their assistants.
- If any problems should arise, a flare with a colour different from that of the Demons will be lit and the music will stop. If this should happen, stop where you are and wait for further instructions.
- During the days that the Patum is being held in Berga, any glass object can potentially endanger the safety of the people who have come to enjoy the festivity. You will not be allowed to bring glass or plastic containers or metal cans to the Square.

During the festivity

- If you see any violence or dangerous situations, report them to the nearest police officers or use the telephone numbers given below.
- If you are the victim of a sexual assault, report it to the nearest police officers or use the telephone numbers given below.



Remember that alcohol is just another drug, consume responsibly and drink water regularly

A SEXISM-FREE PATUM



INFORMATION AND HEALTH POINTS: STAND AND ITINERANT SERVICE OF STREET GUARDS AND EDUCATORS

SCHEDULE

Pl. Viladomat

Wednesday 3rd, Thursday 4th and Sunday 7th of June: 8:30 PM - 5 AM

Pl. Cim d'Estela (Barraques)

Friday, 5th of June: 8:30 PM - 3:30 AM
Saturday, 6th of June: 8:30 PM - 5 AM

COCKTAILS NON-ALCOHOLIC BAR and DISPENSING POINT OF PATUMAIGUA

SCHEDULE

Pl. Viladomat

Wednesday 3rd, Thursday 4th, Saturday 6th and Sunday 7th of June: 8:30 PM - 5 AM
Friday, 5th of June: 8:30 PM - 3:30 AM

Pl. Cim d'Estela (Barraques)

Friday, 5th of June: 8:30 PM - 3:30 AM
Saturday, 6th of June: 8:30 PM - 5 AM

PUNT LILA VULL LA NIT! CARE SERVICE

This professional service provides information and guidance in order to prevent and detect any of the forms of sexual violence that can take place in nighttime recreational spaces.

This service is part of the campaign 'Vull la nit! Festes lliures de sexisme a Berga', designed to combat sexual violence.

This campaign is promoted by the departments of Feminism and Youth of the Berga City Council.

SCHEDULE

Pl. Viladomat

Wednesday 3rd, Thursday 4th, Saturday 6th and Sunday 7th of June: 8:30 PM - 5 AM
Friday 5th of June: 8:30 PM - 3:30 AM

Pl. Cim d'Estela

Friday, 5th of June: 8:30 PM - 3:30 AM
Saturday, 6th of June: 8:30 PM - 5 AM

Itinerant Service

Wednesday 3rd, Thursday 4th*, Saturday 6th and Sunday 7th* of June: 8:30 PM - 5 AM
Friday 5th of June: 8:30 PM - 3:30 AM

*Punt Lila (St. Pere and Dr. Saló Square): 8:30 PM until the end of the Patum.





Ajuntament
de Berga

Thanks to
Cal Moré
for providing the venue.
Placeta Ciutat, 10
(Carrer Major)

Opening hours:

Thursday, 4th of June: 8:30 PM - 3 AM
Friday, 5th of June: 11 AM - 2 PM and 4 PM - 10 PM
Saturday, 6th of June: 6:30 PM - 3 AM
Sunday, 7th of June: 9:30 PM - 3 AM

Prices:

Strollers and backpacks: 5 €
Jackets, handbags, etc.: 3 €



Author: Mar Guixé

ON SALE NOW

LA BOTIGA DE LA MANELA
plaça de Sant Pere, 4

FÍGOLS HOME-DONA
plaça Viladomat, 1

LA PATUMAIRE
passeig de la Pau, 1

Price: 15 €



You can also help the Patum grow.
Official T-Shirt



An inclusive, accessible Patum

Place the Patum within everyone's reach: this is the goal of the Berga City Council and the Comarcal Council of El Berguedà, who have worked together in recent years to take measures that make different aspects of the celebration more accessible.

2024

Audio induction loop and vibrating backpacks

Events: Patum de l'luïment (daytime Patum) on Thursday of Corpus Christi, and concerts on Saturday.

Deaf or hard-of-hearing individuals with hearing aids or cochlear implants can enjoy the songs of the celebration. Connected to a sound transmission device, these special backpacks transmit the vibrations of the music, providing the wearer with a more tangible sensory experience. The audio loop transmits the music directly to cochlear implants or hearing aids (set to "T"), eliminating background noise and improving hearing.

Catalan Sign Language

Events: Patum of La Llar Foundation (Tuesday) and Patum de l'luïment (daytime Patum) on Sunday of Corpus Christi.

Televisió del Berguedà's live broadcasts of the celebration include a Catalan Sign Language interpreter. This allows deaf individuals to follow presenters' commentary of the events.

2023

Audio induction loop and vibrating backpacks

Event: 25th concert by Memorial Ricard Cuadra. MUTAPATUM.

Catalan Sign Language

Event: Patum of La Llar Foundation (Tuesday).

Patum of La Llar Foundation

This Patum is for individuals with functional diversity. It provides an adapted version of the traditional celebration that ensures the direct involvement and enjoyment of those involved. Although this Patum was initially held at the Santa Maria de Queralt special school, in 2023 it was moved to the plaça de Sant Pere to celebrate the Foundation's 50th anniversary. The Berga City Council and the Foundation then agreed that all future editions of the celebration will continue to be held in this location.



2022

Visual accessibility

Since 2022, a new initiative has made the printed program of the Patum more accessible to people with low vision: a large-print version with a contrasting background. This makes for easier reading, allowing these individuals to easily find out about all the events taking place during the Patum.

2014

Braille

For the first time, the printed program of the Patum was offered in braille, a universal, tactile writing system designed for individuals with serious visual impairment. This initiative includes the participation of the ONCE foundation, which transcribes the program each year.

2008

Reduced mobility

La Patum accessible is a reserved space in the plaça de Sant Pere that allows individuals with reduced mobility and other forms of functional diversity to enjoy the Patum from inside the square where the most important parts of Berga's Corpus Christi celebrations take place.

BARRAQUES DE PATUM

JOSEP M^a ISANTA

GRATUÏT

MUSIC FESTIVAL

2026

DIVENDRES, 5 DE JUNY

- 18:30 H PEP I M. JOSÉ MÚSICS
- 21:30 H MANOLITOS BAND
- 23:00 H DOCTOR PRATS
- 01:30 H NATBAND
- 03:00 H FINALITZACIÓ

DISSABTE, 6 DE JUNY

De 21 a 2:30 h    Col·labora:  Consell Comarcal Berguedà

- 21:00 H MAMA DOUSHA
- 22:30 H PD LOLA VAN
- 23:00 H THE TYETS
- 00:30 H PD LOLA VAN
- 01:00 H TESA
- 02:30 H PD LOLA VAN
- 03:00 H THUG LIFE
- 04:30 H PD LOLA VAN
- 05:00 H FINALITZACIÓ



PER UNA PATUM BRILLANT!



 tractaments ecològics

Patrocinadors dels Concerts de Patum Josep M. Isanta

RECOGNITIONS AND AWARDS

2005 INTANGIBLE CULTURAL HERITAGE

On November 25, 2005, an international jury meeting at UNESCO headquarters in Paris published the list of forms of cultural expression that became Masterpieces of the Oral and Intangible Heritage of Humanity. Among those chosen was La Patum de Berga, the **first popular manifestation to obtain this recognition in Catalonia** and the second in the entire Spanish State after the Misteri d'Elx.



2009 HERITAGE FESTIVAL OF NATIONAL INTEREST

Patum declared as a **Heritage Festival of National Interest** by the Generalitat de Catalunya.

2024 Q DE FESTA!

Patum receives the 'Q de Festa!' quality label for nightlife awarded by the Public Health Agency of Catalonia. The label recognizes major festivals, discos, festivals and university parties that have services that guarantee people's health and well-being.

2024 LOCAL COMMUNICATION AWARD

Berga City Council receives the **award for the best communication initiative by a local entity in the province** in the 37th edition of the Barcelona Provincial Council Local Communication Awards. The council presented a communication campaign for citizen cohesion, community creation and transmission of values based on the concept of 'La Patum all year round'.



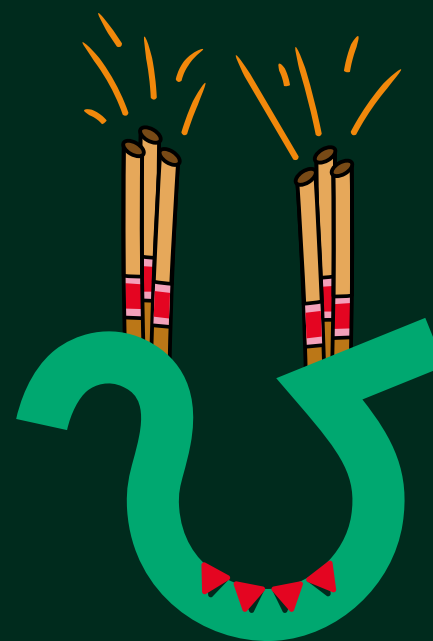
TECNÍBER

Empresa col·laboradora
autoritzada per endesa

somvera.cat

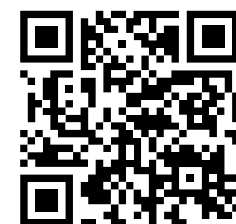
vera

Fibra i mòbil de veritat



Bona Patum 2026!

#VeraésPatumaire



www.lapatum.cat